Help Your Child Become a Better Reader

Read more!

- * Make reading fun!
- Read together every day.
- * Tell your child, "You are a good reader!"
- Let your child see you reading.

Ask questions before reading:

- * "What do you think the book will be about?"
- * "What do you think will happen to the character on the cover?"
- * "What does the title mean?"
- * "Why do you think the author chose that title?"

Ask questions while reading:

- * "Why does that boy look so sad?"
- * "What is that mom looking for?"
- * "What does "endangered" mean?"
- * "Where is that dog going?"

Make predictions:

- * "I think that she will win the race."
- * "I think he will find the bunny."
- * "I think that George will tell the truth."
- * "I think they are going to get lost in there."

Point to the words:

- This will help your child match the words with the print.
- You can point, and encourage your child to point as time goes on.
- ❖ Use mainly on short texts with big words or you both will get tired!

Make connections to your own lives:

- * "That cat reminds me of Jenny's cat."
- * "This reminds me of that time when we drove to Grandma's house."
- * "This boy looks like John"
- * "This reminds me of dinner at our house."

Make connections to other books:

- * "Charlotte the spider is smart and helpful but Anansi the spider is tricky."
- * "In Goodnight Moon, I notice a picture of the bunnies from Runaway Bunny."
- The pigeon is funny in both Don't Let the Pigeon Drive the Bus and The Pigeon Finds a Hot Dog.
- The Gingerbread Baby is kind of like the story of The Gingerbread Man because they both have to run away from the fox.

Visualize and create sensory images:

- Close your eyes and picture it in your head. Can you see it?
- ❖ Imagine it. Can you see all those beautiful colors?
- Can you smell that grass right after it is cut?
- Imagine how loud Clifford's bark is! Can you hear it?
- Can you feel that cool wind on your face?

Reflect on the book:

- Did you like it or not? What makes you say that?
- * Retell what happened in the story.
- **❖** Who else might like it?
- Should we read more by this author?